

**BRANDON MICHAEL MARQUEZ**5'10"  
(he/him)Professional Theatre

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|------------------------------------|-----------------------|------------------------------------------------|
| <i>Grammaw &amp; The Magic Goo</i> | Grovel                | Rivertown Theaters<br><i>Dir. Ricky Graham</i> |
| <i>Disney's Newsies</i>            | Albert/Bill           | Rivertown Theaters<br><i>Dir. Kelly Fouchi</i> |
| <i>Treehouse Players' Rapunzel</i> | The Prince            | Nola Voice Theatre<br><i>Dir. Eddie Cox</i>    |
| <i>Mary Poppins</i>                | Ensemble/Robertson Ay | Rivertown Theaters<br><i>Dir. Ricky Graham</i> |

Educational Theatre

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|------------------------------|-----------------------------------------------|--------------------------------------------------------------------------------------------|
| <i>God of Carnage</i>        | Alan Ralieg                                   | University of Alabama at Birmingham<br><i>Dir. Dennis McLernon</i>                         |
| <i>The 39 Steps</i>          | Richard Hannay                                | University of Alabama at Birmingham<br><i>Dir. Dennis McLernon</i>                         |
| <i>Into the Woods</i>        | Steward/u/s<br>Narrator/u/s<br>Mysterious Man | University of Alabama at Birmingham<br><i>Dir. Valerie Accetta</i>                         |
| <i>The SpongeBob Musical</i> | Old Man<br>Jenkins/u/s Patchy                 | University of Alabama at Birmingham<br><i>Dir. Valerie Accetta &amp; Devin Ty Franklin</i> |
| <i>Significant Other</i>     | Jordan                                        | University of Alabama at Birmingham<br><i>Dir. Bailey Dumlao</i>                           |

Training

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**The University of Alabama at Birmingham – BFA Musical Theatre (*projected grad 2025*)**

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|----------|---------------------------------------------------------------------------------|
| Acting:  | Stanislavsky (Dennis McLernon), Laban (Roy Lightner), Karla Koskinen            |
| Singing: | Estill Voice (Valerie Accetta), Dr. Lara Wilson, Dr. Emily Koriath              |
| Dance:   | Tap (Carlton Alexander), Jazz (Roy Lightner),<br>Ballet (Mary Margaret Scalici) |

Special Skills: playwriting, character design, Jennifer Coolidge impression, Dr. Doofenschmirtz impression, Denzel Crocker impression, and dramaturgical research